

Visiting Artist

Richard Raymond,
piano

Sunday, January 21, 2007
at 3:00 pm



Arts Building
University of Alberta

Program



DEPARTMENT OF
MUSIC

Program

Variations on "Tändeln und Scherzen" Ludwig van Beethoven
from Süßmayr's opera *Soliman II* (1799) (1770-1827)

Ballade No. 2 in B Minor (1853) Franz Liszt
(1811-1886)

Scherzo No. 2 in B-Flat Minor, Op 31 (1837) Frédéric Chopin
(1810-1839)

Intermission

Isoldens Liebestod aus Tristan
und Isolde (Wagner) (1867) Franz Liszt

Sonata in B-Flat Minor (1852) Julius Reubke
Allegro maestoso (1834-1858)
Andante sostenuto
Allegro assai

Co-sponsored by
CMC Central Alberta Committee

Richard Raymond is a music lover's dream. His playing is reminiscent of history's great pianists. Its depth, passion, virtuosity and individuality combine to set him apart from others of his generation.

Richard Raymond has won virtually every award there is to win in Canada. In 1990 he won the Montreal Symphony Orchestra Competition, as well as the "International Stepping Stone" of the Canadian Music Competition. In 1991 he captured all the top prizes in the Canadian Broadcasting Corporations Young Performer's Competition. In 1992 he was finally recognized on the international scene. He became only the second Canadian to win the prestigious Montreal International Competition triumphing over 49 contestants from 18 countries. Soon after, he won the Chamber Music Prize at the Van Cliburn Competition, the first award ever to go to a Canadian artist in this competition. Mr. Raymond received major prizes at the prestigious 1998 William Kapell International Piano Competition (United States) and the 1999 Vianna da Motta Competition (Portugal). He was one out of four winners in the 2003 International Web Concert Hall Competition. He is the 1998 recipient of the prestigious Virginia Parker Prize awarded by the Canada Council.

Raymond's performances with the Montreal Symphony, the Toronto Symphony, and essentially every major orchestra in Canada have been met with great excitement. Recitals, festival appearances and chamber music engagements have taken him across Canada, to Italy, France and the United States. Debuts at the Lincoln Center in New York, at the Ruhr Klavier-Festival in Germany, In Paris, France, and with the Shangai Symphony Orchestra were all memorable events.

Richard Raymond has produced five compact discs for the Analekta and Musica Viva labels. His second CD, dedicated to the works of Franz Liszt, was nominated Best CD of the year at the 1998 East Coast Music Awards. Mr. Raymond was nominated Artist of the year at the 1998 OPUS Awards in Montreal. The Dallas Morning News gave his Chopin "Waltzes" CD a special Grade A rating in May 2003 and hailed it as being "polished, highly poetic". They go on to say that his performances of the Chopin Waltzes "never fail to be music rather than display pieces". Richard Raymond's newest CD featuring the Reubke Piano Sonata in B-flat minor and Beethoven's Piano Sonata No.21 ("Waldstein") was released in late 2003 by Analekta.

Raymond studied with Masters like the Great American Pedagogue Leon Fleisher, Marc Durand, and John Perry. He took first prize in piano and chamber music at the "Conservatoire de Musique du Quebec" in Montreal, and has a Master's degree from the "Universite de Montreal" and an Artist Diploma from the Royal Conservatory of Music of Toronto and the Peabody Conservatory of Music in Baltimore. Raymond has been appointed Associate Professor of Piano at McGill University in Montreal.

Richard Raymond is one of those rare artists who employs his virtuosity to express the full spectrum of human emotions. His technical brilliance combined with an intense passion for music-making serves as a conduit through which he reaches the hearts and souls of listeners.

Upcoming Events

January

22 Monday, 12:00 pm

Noon Hour Organ Recital

with organists

Allison Wonnick, John Scott, Philip

Chow and Siu Ling Chiu

Works by Buxtehude, Couperin,

Bach and Reger

Free admission

23 Tuesday, 3:30-5:00 pm

Piano Masterclass

Visiting Artist Richard Raymond

Free admission

26 Friday, 8:00 pm

Music at Convocation Hall II

Guillaume Tardif, violin

Roger Admiral, piano

Paganini 24 Caprices, Op 1

(arranged with piano

by Gallois-Montbrun)

Admission: \$15/stud/sen, \$20/adult

28 Sunday, 8:00 pm

Master of Music Recital

Siu Ling Chiu, organist/conductor

Doctor of Music Recital

in Performance (Organ)

and Choral Conducting

JS Bach, Bolcom, Max Reger

with the U of A Recital Choir

Haydn, Brahms, Cabena, and

Yeung, Pak Lung

Free admission

February

2 Friday, 8:00 pm

Kilburn Memorial Concert

at the Winspear Centre for Music

Visiting Artist Paul Jacobs, organ

Virtuosic organ music on the Davis

Concert Organ by Johann Sebastian

Bach, Cesar Franck, Max Reger,

Olivier Messiaen and Julius Reubke

Admission: \$15/stud/sen, \$20/adult

3 Saturday, 10:30 am

Organ Masterclass

Visiting Artist Paul Jacobs, organ

Free admission

3 Saturday, 8:00 pm

World Music on Stage

Admission: \$10/stud/sen, \$15/adult

For more information, contact The

Centre for Ethnomusicology, 492-0274

4 Sunday, 8:00 pm

University Symphony Orchestra

Tanya Prochazka, Conductor

Beethoven *Symphony No 3*

in E Flat, Op 55 (Eroica)

Brahms *Symphony No 4*

in E Minor, Op 98

Admission: \$10/stud/sen, \$15/adult

5 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series

Featuring students from the

Department of Music

Free admission

Please donate to Campus Food Bank



Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change

without notice. Please visit our Website: www.ualberta.ca/music

or call 492-0601 to confirm concerts (after office hours a

recorded message will inform you of any changes to our
schedule).